

# **CURRICULUM VITAE**

**ADEDOYIN AGUORU,**

**DEPARTMENT OF ENGLISH,**

**UNIVERSITY OF IBADAN**

- I. (a) Name: Adedoyin Adenike Aguoru  
(b) Date of Birth: 21 September, 1973  
(c) Department: English  
(d) Faculty: Arts
- II. (a) First Academic Appointment: Lecturer1 (10 April, 2013)  
(b) Present Post (with date): Snr Lecturer  
(01 October , 2016)  
(c) Date of Last Promotion: 01 October , 2016  
(d) Date Last Considered: 01 October , 2016  
(in cases where promotion was not through)
- III. University Education (with dates):
- (a) University of Ilorin, Ilorin 1991-1995  
(b) Obafemi Awolowo University, Ile-Ife 1997-2000  
(c) University of Ibadan, Ibadan 1998- 2001  
(d) University of Ibadan, Ibadan 2002- 2011
- IV. Academic Qualifications (with dates and granting bodies):
- (a) B.A.(Ed). (English) University of Ilorin 1995  
(b) M.A. Literature in English ,University of Ibadan 2001  
(c) Ph.D Literature, University of Ibadan 2011
- V. Professional Qualifications and Diplomas (with dates)
- Masters in International Relations (M.I.R) 2000
- VI. Scholarships, Fellowships and Prizes (with dates in respect of Undergraduate and Postgraduate work only): Nil
- VII. Honours, Distinctions and Membership of Learned Societies
- (a) President, Society for Japanese Studies in Africa (SJSA)  
(b) Member, European Association for Japanese Studies (EAJS)  
(c) Member, Association for Japanese Literary Studies (AJLS)  
(d) Member, Association of Nigerian Authors (ANA)  
(e) Member, Nigerian Society of International Affairs (NSIA)  
(f) Member, English Scholars Association of Nigeria (ESAN)
- VIII. Details of Teaching/Work Experience
- (a) Graduate Assistant, Olabisi Onabanjo University 1997-2001

(b) Assistant Lecturer, Olabisi Onabanjo University	2001-2004
(c) Lecturer II, Olabisi Onabanjo University	2004-2007
(d) Lecturer 1, Olabisi Onabanjo University	2007-2013
(e) Lecturer 1, University of Ibadan	2013-2016
(f) Senior Lecturer	2016 till date

### Courses Taught at the Undergraduate and Postgraduate Levels

#### a. Teaching

ENG 112	-	Drama in English
ENG 211	-	Forms of Literature I: Prose Fiction
ENG 329	-	Modern African Drama
ENG 369	-	Literature and Gender
ENG 370	-	New Trends in Nigerian Writing
ENG 415	-	Longer English Poetry
ENG 482	-	Long Essay
ENG 745	-	Literature and Gender
ENG 748	-	Research Methods
ENG 749	-	Seminar Presentation
ENG 766	-	Studies in African Dramatic Literature

#### b. Supervision

B.A Long Essays	(13 Completed)
M.A Long Essays	(41 Completed)
Ph.D Thesis	(Two Completed, 7 Ongoing)

#### c. Administrative Responsibilities

Member, English Language Clinic Committee	2013 till date
Member, Departmental Finance Committee	2013 till date
400 Level Adviser	2013/2014 session
Staff Adviser, National Association of Students of English and Literary Studies (University of Ibadan Chapter)	2013/2014 & 2014/2015
Assistant Warden, Awolowo Hall	2015 -2018
Postgraduate Coordinator	2015 -2018
Member, Faculty of Arts Wellness Committee	2016 till Date
Representative of Congregation at Senate	2016-2018
Member, Distance Learning Center News letter & Policy Brief Committee	2017 till Date
Hall Warden, Obafemi Awolowo Hall	2018 till Date
Chair Person, Audio Visual Aid Augmentation Committee	2018
Coordinator , Obafemi Awolowo First Legacy Lecture	2018
Coordinator, First Master Class for Students with	2018

First Class and Distinction

Member, First University of Ibadan Career fair

2018

Member, University of Ibadan WARIMA Conference committee

2018

IX. Research

(a) Completed

(1) Theatre and National Identity: The Case of Kwag-Hir of Tivland.

(2) Japanese Earthquakes, Tsunamis and Storms as Archetypal Symbols: A Study of No Chomei's *The Earthquake*, McCullough's *The Great Earthquake* and Sanyo's *Hearing of the Earthquake in Kyoto*.

(b) In Progress

The Opposition Diplomat

My current ongoing intellectual effort is editing of selected critical writings in honour of Professor Wole Soyinka, entitled *The Opposition Diplomat*. Sixty entries comprising critical essays, book reviews and interviews on Wole Soyinka and his literary and diplomatic activities published during the military era in Nigerian Newspapers make up this compilation.

The introduction is about 60% ready. The entire volume should be ready for assessment by February 2019 and for press in the year 2019.

(c) Project, Dissertation and Thesis

(1) Omotunde, A. A 2000. The Literary and Political Contents of Wole Soyinka's Biographical Writings. M.A Project ( Literature Emphasis), University of Ibadan.

(2) Aguoru, A.A 2011. The Interface of Art and National Identity in Selected Nigerian and Japanese Theatre Traditions. Ph.D Thesis , University of Ibadan.

## X. Publications

### (a) Books Already Published

- (1) Aguoru, A.A. (2018) *Two Plays : Refugees of the Great Lakes and Stolen Seeds*. Kraftgriots, Ibadan. (**Nigeria**).
- (2) Olayinka I. , Raji-Oyelade A., Aguoru A. and Akinsete C.(Eds) *Wole Soyinka In Ibadan: Genius in Time and Space* , Ibadan University Press. (**Nigeria**).

### (b) Chapters in Books already Published

- (2) Aguoru, A.A. (2005). The Faculty and its Contribution to the Society. In Olubomehin O.O (Eds) *A History of Faculty of Arts Olabisi Onabanjo University Ago-Iwoye*. Ago Iwoye Press, 126-170pp ISBN:978-37726-6 -X (**Nigeria**).
- (3) Aguoru, A.A. (2006). The Short Story as a Literary Genre: A Study of Six Selected Texts. In Fakoya Adeleke (Ed.) *Lagos State University Encyclopedia of Arts 868-877* ISBN:978-2743-4 (**Nigeria**).
- (4) Aguoru, A.A. (2009). Reading: An Art. In Dairo A.L and Olayemi O. (Eds) *Essentials of Effective Use of the English Language*.Lagos: Arthill Ltd. 21-29.ISBN:978-978-2953-11-7 (**Nigeria**).
- (5)Aguoru, A.A. (2012). Psychological Assessment of Psychopathic Character Types in Adichie's *Purple Hibiscus*. In Olowu, S, Ed *Expert Notes on Psychological Assessment. Ile-Ife. Ife centre for Psychology.140-154* ISSN: 1117-1421.(**Nigeria**).
- (6) Aguoru, A.A.( 2014) Global responses to Natural Disasters: A Comparative Study of Fukushima and Ibadan In ChibuzoN.Nwoke and Ogaba Oche Eds. *Contemporary Challenges in Nigeria , Africa and the World*. (**Nigeria**).
- (7) Aguoru, A.A( 2014) A Journey Around W.S In Olayinka *et al* (Eds) *Wole Soyinka in Ibadan : Genius in Time and Space* ( 81-108)Ibadan University Press. (**Nigeria**).
- (8). Aguoru, A.A (2016). Stories, Storytelling and Storytellers: In Toyin Falola and Akintunde Akinyemi (Eds.) *Encyclopedia of the Yoruba*. Indiana: Indiana University Press. ISBN: 978-0-253-02156-4 (**United States of America**).
- (9). Aguoru, A.A ((2016). Jokes and Humour: In Toyin Falola and Akintunde Akinyemi (Eds.) *Encyclopedia of the Yoruba*. Indiana : Indiana University Press. ISBN: 978-0-253-02156-4 (**United States of America**).

(c) Articles that have Appeared in Refereed Conference Proceedings

Nil

(d) Patents

Nil

(e) Articles that have Appeared in Learned Journals

- (10). Aguoru, A.A. (2004). Autobiography and National Experience: A Study of Wole Soyinka's Selected Writings. *Gege :Ogun Studies in English*, Vol. 4, No. 1:101-126. **(Nigeria)**.
- (11) Aguoru, A.A. (2004). Autobiography through the Exile Paradigm: The Olaudah Equiano Story. *Journal of Cultural Studies*, Vol. 6, No. 2: 299-333. **(Nigeria)**.
- (12) Aguoru, A.A. (2006). Features in Contemporary African Gynotexts: An Archetypal Reading of Ifeoma Okoye, Fafa Nutsukpo and Florence Attamah's Writings. *Gege: Ogun Studies in English*, Vol. 6: 100-121. **(Nigeria)**.
- (13) Aguoru, A.A. (2007). Reviving an English Language that is Comatose. *Oye: Ogun Journal of Arts*, Vol. 13. 61-77. **(Nigeria)**.
- (14) Aguoru, A.A. (2008). Bridging the Gap between the Sciences and the Humanities in Nigeria: The Wale Okediran Example. *LASU Journal of Humanities*, Vol. 5:208- 225. **(Nigeria.)**
- (15) Aguoru, A.A. (2012). African Proverbial Sayings a Psycho-Cultural Study of Aspects of Achebe's *Arrow of God*. *Ife Psychologia*, Vol 20, No: 2: 279-299. **(Nigeria)**.
- (16) Aguoru, A.A. (2012). A Comparative Analysis of Japanese and Nigerian Operatic Theatre. *Ibadan Journal of English Studies*, Vol. 8:164-192. **(Nigeria)**.
- (17) Aguoru, A.A. (2013). Earthquakes, Tsunamis and Storms as Archetypal Symbols: A Study of No Chomei's *The Earthquake*, McCullough's *The Great Earthquake* and Sanyo's *Hearing of the Earthquake in Kyoto*. *Journal of Japanese Literary Studies*. Vol. 14, 272-280. **(United States of America)**.
- (18) Aguoru, A.A. (2013). Theatre and National Identity: The Case of Kwag-Hir of Tivland. *Ibadan Journal of English Studies*, Vol. 9: 226-245. **(Nigeria)**.
- (19) Aguoru, A.A (2016) Ulli Beier, Obotunde Ijimere and Theopania In *The Imprisonment of Obatala*. *Ibadan Journal of English Studies*, Vol. 12:176-189. **(Nigeria)**.
- (20) Aguoru, A.A (2017) Emily Jane Bronte's Archetypal Motifs: a re-reading of *Wuthering Heights* in Writing Today: international Journal of Studies in English (India).
- (21) Aguoru, A.A (2018) Mentoring and Art : A Bio-critical Engagement of Ulli Beier and Duro Ladipo's Lives In *African Notes* A journal of the Institute of African Studies Vol 42 Nos 1&2 : 134-144**(Nigeria)**.

(f) Books, Chapters in Books and Articles Already Accepted for Publication

Aguoru, A.A (forthcoming) Emancipation and the Politics of Biography in the Narratives of Princess Elizabeth Bagaaya of Uganda and Dr. Bola Kuforiji-Olubi of Nigeria (forthcoming) Sharon Omotosho Eds Feminist Policom Springer Publishers **(United States of America)**.

Aguoru, A.A (forthcoming) The Archetypal Grandfather and Intergenerational Influence in Wole Soyinka's Biographical Narratives in Journal of Social Dynamics **(South Africa)**.

Aguoru, A.A (forthcoming) From *Alarinjo* to *Oniduro*: Stand Up Comedy as a Neo-Cultural Expression in Nigeria Research In African Literatures **(United States of America)**

(g) Technical Reports and Monographs

Nil

X1 Major Conferences Attended with Papers Read (in the last 5 years)

1. Fourth International Law Conference on Women and Children, Nigeria Institute of International Affairs (NIIA), Lagos (12-14 November, 2015).

**Paper Read:** Rape as Sexual Abuse: A Comparatistic Inquiry

2. Femi Osofisan, Post Negritude Tradition and 50 years of Nigerian Literary Drama. University of Ibadan, Ibadan. (13<sup>th</sup>- 17<sup>th</sup> June 2016).

**Paper Read:** Osofisan's *Thunder-King* and the Recreation of Ladipo's Sàngó.

3. 1st Narrative Enquiry for Social Transformation Colloquium, University of the Witwatersrand, South Africa. 6 -8 October 2016.

**Paper Read:** The Archetypal Grandfather and Intergenerational Influence in Wole Soyinka's Biographical Narratives (forthcoming) in Journal of Social Dynamics (South Africa).

4. 2nd NEST Colloquium and Summer School University of Cape Town , South Africa .29-31 March 2017.

**Paper Read:** Emancipation and the Politics of Biography in the Narratives of Princess Elizabeth Bagaaya of Uganda and Dr. Bola Kuforiji-Olubi of Nigeria (forthcoming) in Journal of African Cultural Studies (South Africa)

5. African Literature Association Conference, Yale University, New Haven, Connecticut, June 14-17th 2017

**Paper Read:** Migrant Experience as Tales in the Novels of Nigerian Migrant Writers.

6. 15<sup>th</sup> European Association of Japanese Studies International Conference (EAJS2017) Universidade Nova de Lisboa, Lisbon Portugal. August 30th - 2 September 2017

**Paper Read:** Kyogen: Humour as Post War Therapy.

7. International Conference Africa-Asia A new Axis of Knowledge 2. University of Dar es Salaam, Dar es Salaam, Tanzania. 20-22 September 2018.

**Paper Read:** A Comparative Analysis of Japanese and Nigerian Operatic Theatre

Adedoyin Aguru